

Score

# AMERICA, THE BEAUTIFUL

To the bands of Powhatan, VA Public Schools,  
Nicholas Snead, Andrew Snead, and Neil Landini, directors

Samuel A. Ward  
GORDON RING, ASCAP

Fanfare ♩ = 92

This musical score is for a fanfare in 4/4 time, marked with a tempo of ♩ = 92. The score is arranged for a large band and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinets 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2, 3
- F Horns 1, 2
- Trombones 1, 2
- Euphonium
- Tuba
- Timpani
- Chimes
- Vibraphone
- Marimba
- Crash cymbals
- Snare Drum
- Bass Drum

The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), and *fz* (fortissimo zwoeifach). It includes articulation marks like accents (>) and slurs, as well as performance instructions like *mf* (mezzo-forte) and *fz* (fortissimo zwoeifach). The percussion parts include patterns for crash cymbals, snare drum, and bass drum.

7

Picc. *f*

Fis. *f* *a2*

Obs. *f* *a2*

Bsn. *fp* *f* *fp* *f*

B> Cl. 1

B> Cls. 2, 3

B. Cl. *f* *fp* *f*

A. Saxes. *f* *fp* *f* *fp* *fp* *f* *mf* *a2*

T. Sax. *f* *fp* *fp* *f* *mf*

B. Sax. *f* *fp* *f*

B> Trpt. 1 *f* *fp* *f* *fp* *fp* *f*

B> Trpts. 2, 3 *f* *fp* *f* *fp* *f*

Hns. *f* *fp* *f* *fp* *fp* *f* *mf* *a2*

Trbs. *f* *fp* *f* *fp* *f*

Euph. *f* *fp* *f* *fp* *f* *mf*

Tuba *f* *fp* *f* *fp* *f*

Timp. *f* *fp* *f* *fp* *f*

Chm.

Vib. *f*

Mrb.

7

S. Dr. *f* *fp* *f*

B. Dr. *f*

AMERICA, THE BEAUTIFUL

15 With dignity ♩ = 76

23

Picc.

Fls.

Obs.

Bsn.

B♭ Cl. 1

B♭ Cls. 2, 3

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns.

Trbs.

Euph.

Tuba

Timp.

Chm.

Vib.

Mrb.

S. Dr.

B. Dr.

*mp*

*mf*

15

15

25

Picc.

Fls.

Obs.

Bsn.

B♭ Cl. 1

B♭ Cls. 2, 3

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

25

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns.

Trbs.

Euph.

Tuba

25

Timp.

Chm.

Vib.

Mrb.

25

25

S. Dr.

B. Dr.

AMERICA, THE BEAUTIFUL

33 34

Picc. 

Fis. 

Obs. 

Bsn. 

B> Cl. 1 

B> Cls. 2, 3 

B. Cl. 

A. Saxes. 

T. Sax. 

B. Sax. 

B> Trpt. 1 

B> Trpts. 2, 3 

Hns. 

Trbs. 

Euph. 

Tuba 

Timp. 

Chm. 

Vib. 

Mrb. 

33 

33 

With dignity ♩ = 76

*poco rit.*

38

Picc. *mf* solo *mf*

Fis. *mf*

Obs. *mp*

Bsn. *mf* *mp* *mp*

B♭ Cl. 1 *mp*

B♭ Cls. 2, 3 *mp* a2

B. Cl. *mf* *mp*

A. Saxes. *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

B♭ Trpt. 1 *mp*

B♭ Trpts. 2, 3 *mp*

Hns. *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mf* *mp* *mp*

Timp. *mf* *mp*

Chm. *mf*

Vib. *mp*

Mrb. *mp*

S.Dr. *mp*

B. Dr. *mp*

AMERICA, THE BEAUTIFUL

46 49

Picc.

Fls. *mf* *f* *a2*

Obs. *mf* *f* *a2*

Bsn. *f* *f*

B> Cl. 1 *mf* *f*

B> Cls. 2, 3 *mf* *f*

B. Cl. *mf* *f*

A. Saxes. *mf* *f*

T. Sax. *f* *f*

B. Sax. *mf* *f*

B> Trpt. 1 *mf* *f*

B> Trpts. 2, 3 *mf* *f*

Hns. *mf* *f*

Trbs. *f* *f*

Euph. *f* *f*

Tuba *mf* *f*

Timp. *mf* *f* *mp < f*

Chm. *f*

Vib. *f*

Mrb. *f*

46

46

S.Dr. *mp < f* *mp < f*

B. Dr. *f*

Suspended cymbal *mp < f* *mp < f*

AMERICA, THE BEAUTIFUL

8

56

56 *rit.* *fp* *ff*

Picc.

Fls.

Obs.

Bsn.

B♭ Cl. 1

B♭ Cls. 2, 3

B. Cl.

A. Saxes.

T. Sax.

B. Sax.

56 *fp* *ff*

B♭ Trpt. 1

B♭ Trpts. 2, 3

Hns.

Trbs.

Euph.

Tuba

56 *fp* *f*

Timp.

Chm.

Vib.

Mrb.

56

Crash cymbals

56

S. Dr.

B. Dr.